

REPORT CARD CHUGACH SCHOOL DISTRICT

Name: _____

Cultural Awareness and Expression
Graduation = Level VII

Key: * Advanced + Proficient
Developing — Emerging

Level I:

- CA 1.1 Identifies the senses (touch, taste, sight, sound, and smell) as related to culture and art.
- CA 1.2 Identifies the various ways the senses are expressed in specific experiences as related to culture and art (light and dark, soft and hard).
- CA 1.3 Recognizes folktales and legends, including some from Alaska Native traditions.
- CA 1.4 Practices songs and dances from a variety of cultures.
- CA 1.5 Participates in oral, musical, dance/drama, visual mediums of communication (pick 2 of the 4).
- CA 1.6 Recalls, retains and uses sensory experience (the smell of salmon smoking).
- CA 1.7 Understands each person and group is unique.

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Level II:

- CA 2.1 Shares unique characteristics of own cultural heritage.
- CA 2.2 Identifies the different aspects of worldwide cultures (arts/crafts, holidays, and customs).
- CA 2.3 Identifies the characteristics of various cultures represented in the classroom (food, dance, music, art, and clothing).
- CA 2.4 Identifies the sounds of a variety of instruments from various cultures.
- CA 2.5 Knows and correctly uses many different basic art materials, techniques, and processes, such as brushes, pencils, scissors, clay and paper.
- CA 2.6 Participates in some form of music, visual arts, dance, and/or drama activities.
- CA 2.7 Maintains organized and clean workspace.
- CA 2.8 Accurately describes the details of an image.

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Level III:

- CA 3.1 Understands types of cultural heritage and lineage (elders, clans, totems, family day, and symbols).
- CA 3.2 Compares and contrasts 2 or more Native American cultures.
- CA 3.3 Begins to express an idea through one or more of the following: dance and movement, music, oratory, visual and dramatic arts.
- CA 3.4 Explains ways everyone is part of, and connected to, a cultural community.

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Level IV:

- CA 4.1 Understands the purpose of cultural practices and rituals (Native Alaskan fish or spirit camp).
- CA 4.2 Reports on Alaska Native community art and culture.
- CA 4.3 Practices the techniques of a traditional art form, (carving, basket weaving, mask making, dancing, fish printing).
- CA 4.4 Explains the meaning of cultural symbols, including symbols in a traditional culture.
- CA 4.5 Identifies geographic influences on Native Alaskan art and culture.
- CA 4.6 Creates, displays, or performs works of art for an audience (i.e., play, talent show, recital, and art show).

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Level V:

- CA 5.1 Compares and contrasts 2 or more world cultures.
- CA 5.2 Contributes own work to an art presentation or show in the class or school.
- CA 5.3 Presents a written or oral explanation of own artwork.
- CA 5.4 Practices classroom performance skills (oral interpretation, improvisation, role playing, dramatic or comedic scene).
- CA 5.5 Creates consistent and recognizable dramatic characters (writes a play, improvisation).
- CA 5.6 Solves artistic problems (casting, choosing medium for art project, and technique problems).
- CA 5.7 Accepts and applies direction when performing.
- CA 5.8 Is a quiet, appreciative, and attentive member of an audience at an artistic performance.
- CA 5.9 Recognizes and shows respect for different ways to interpret art.

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Level VI:

- CA 6.1 Recognizes themes in art and culture (love, peace, community, and childhood).
- CA 6.2 Compares how similar themes are treated in the arts from 2 or more cultures and/or historical periods.
- CA 6.3 Integrates various art forms (media) to create a work of art (paper mache', watercolor, pencil).
- CA 6.4 Describes necessary personal characteristics and skills of artists.
- CA 6.5 Explains what is learned from art and the artistic process as it applies to daily life, such as: the role of cooperation, communication, collaboration, consensus, risk taking, and tenacity.
- CA 6.6 Brings in an example about how art impacts daily life, such as line and form as it relates to a mask and drum.
- CA 6.7 Recognizes universal questions asked by cultures (Why are we here? Is there life after death? What is our purpose?).
- CA 6.8 Identifies ways to overcome cultural differences in communication.
- CA 6.9 Demonstrates empathy and respect for people from diverse cultures.

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Level VII:

- CA 7.1 Assume responsibilities for their role in relation to the well being of their cultural community and their life long obligations as a community member.
- CA 7.2 Acquires and passes on traditions from their culture.
- CA 7.3 Determines the place of their cultural community in regional, state, national & international political & economic systems.
- CA 7.4 Acquires insights from other cultures without diminishing the integrity of their own culture.
- CA 7.5 Makes effective use of the knowledge, skills, and ways of knowing from their own cultural traditions to learn about the larger world in which they live.
- CA 7.6 Makes constructive contributions to the governance of their community and the well being of their family.
- CA 7.7 Enters into and functions effectively in a variety of cultural settings.
- CA 7.8 Interacts with elders in a respectful manner that demonstrates an appreciation of their role as a culture-bearer.
- CA 7.9 Gathers oral and/or written history of local community or family and provides an appropriate interpretation of its cultural meaning and significance.
- CA 7.10 Identifies and utilizes appropriate sources of cultural knowledge to find solutions to everyday problems.
- CA 7.11 Recognizes how and why cultures change over time.
- CA 7.12 Determines how cultural values and beliefs influence the interaction of people from different cultural backgrounds.

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Level VIII:

- CA 8.1 Understands the relevance of beauty in contemporary daily life.
- CA 8.2 Compares and contrasts 3 or 4 exemplary works of art from artists of diverse cultural backgrounds.
- CA 8.3 Reports on the definition of beauty in 2 or 3 cultures.
- CA 8.4 Cites examples of concepts used in more than one art form, such as balance, shape, and pattern.
- CA 8.5 Offers constructive criticism concerning a collection of 3 or 4 works of another artist.
- CA 8.6 Develops and applies a set of aesthetic criteria (skill of performers, faithful rendering, design focus, originality, visual and/or emotional impact) in evaluating own work and the work of others (What is art? Beauty?).
- CA 8.7 Writes a critical review of an art show.
- CA 8.8 Lists 3 significant ideas about beauty and shares an artistic example of each with the class.
- CA 8.9 Checks understanding before presenting constructive criticism.
- CA 8.10 Identifies point of view and reasoning in written critiques.
- CA 8.11 Recognizes patterns and trends in art and culture.
- CA 8.12 Explains impact of historical conditions on art and artists.

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Level IX:

- CA 9.1 Classifies art by genre or style and by historical period, in one of the following: Alaska Native, US, and world; explains the reasoning behind their classification.
- CA 9.2 Describes how Alaska Native arts and culture have changed; compares traditional and contemporary forms.
- CA 9.3 Identifies and assesses the contributions of various cultures, including those in art, science, technology, governance, economics, and social relations.
- CA 9.4 Identifies the role of art and artists in various cultures and periods of history; evaluates what that role should be in contemporary life.
- CA 9.5 Cites examples of how cultural beliefs and institutions, including modern mass media, influences personal decision-making.
- CA 9.6 Creates a piece of art that effectively communicates a contemporary social theme.
- CA 9.7 Writes a personal definition of art; shares examples that support that definition.
- CA 9.8 Makes preliminary sketches, maquettes (models) and improvisation.

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Level X: Student must design and complete an independent study of some of the following targets as approved by teacher.

- CA 10.1 Compares and contrasts traditional and modern methods of understanding nature, spirit and the environment.
- CA 10.2 Describes how elements in the arts, such as meter, tonality, rhythm, and color, are used in examples from cultures of the world.
- CA 10.3 Participates in various local and statewide ethnic and/or art activities (Cultural Heritage Week, Chugach Olympics, Native Youth Olympics).
- CA 10.4 Participates in advanced oratorical programs, (Toastmasters, forensics, debate).
- CA 10.5 Understands the connection between a worldview and the way knowledge is used and formed.
- CA 10.6 Understands the similarities and differences between traditional and modern ways of knowing.
- CA 10.7 Enters into and functions as a follower and leader in a variety of cultural settings.
- CA 10.8 Understands the meaning of a commitment to a cultural community.
- CA 10.9 Self-directs study of one specific culture and language.
- CA 10.10 Writes an analysis of different viewpoints toward a contemporary issue in the arts and culture (role of gender and/or ethnicity, censorship, government funding of the arts, appropriate uses of technology, attitudes toward multicultural or bilingual education).
- CA 10.11 Compares and contrasts how meaning is communicated in at least 2 of own artistic works.
- CA 10.12 Produces portfolios of art works that exhibit a variety of individual or teacher assigned ideas and themes; includes at least one example that integrates 2 or more art forms.
- CA 10.13 Demonstrates high level of technical skill in an art medium.
- CA 10.14 Presents an organized and complete Art Portfolio.
- CA 10.15 Explains personal meaning of own work in the context of historical trends and cultural traditions.

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