

REPORT CARD CHUGACH SCHOOL DISTRICT

Name: _____

Reading Graduation = Level VIII	Key: * Advanced + Proficient Developing — Emerging
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Level I: <u>Accuracy:</u> RE 1.1 Distinguishes similarities and differences in pictures and letters. RE 1.2 Demonstrates ability to rhyme sounds/words (sad, bad) and recognize patterns. RE 1.3 Identifies capital letters in random order. RE 1.4 Develops sound discrimination skills. RE 1.5 Recognizes first name in print. <u>Comprehension:</u> RE 1.6 Develops vocabulary to label items in the world around them. RE 1.7 Uses appropriate descriptive vocabulary (e.g., color, size, number, physical and emotional aspects of images/thoughts). RE 1.8 Classifies/categorizes by color, shape, and size. RE 1.9 Completes simple analogies (red : apple :: yellow : ____). <u>Fluency:</u> RE 1.10 Understands how books work (top and bottom, front and back, beginning and ending, left to right). RE 1.11 Shows the ability to be part of an audience. RE 1.12 Recalls and articulates simple facts in stories.		
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Level II: <u>Accuracy:</u> RE 2.1 (R1.1b) Says the alphabet without singing or chanting. RE 2.2 (R1.1b) Identifies upper and lower case letters in random order. RE 2.3 (R1.1a) Knows sounds represented by alphabet symbols / matches words spoken to words in print (1 to 1 matching). RE 2.4 (R1.1b) Can identify vowels and consonants. RE 2.5 (R1.1b) Isolates initial sounds in words (e.g., cat: initial = [k]). RE 2.6 (R1.1b) Knows short vowel sounds and sounds out 3 letter words. <u>Comprehension:</u> RE 2.7 Classifies/categorizes by commonalities (e.g. animals). RE 2.8 Demonstrates expansion of analogy skills (hot : cold :: tall : ____). RE 2.9 Develops vocabulary to include synonyms, antonyms, compound words, and homonyms. RE 2.10 Exhibits short term memory and recall (ability to repeat short lists, visual images, and/or sequence of letters or numbers). RE 2.11 Follows 2 and 3 step oral directions. RE 2.12 Recognizes first and last names in written text. <u>Fluency:</u> RE 2.13 “Reads” stories from memory (e.g. <u>The Napping House</u>) while looking at the book (pretend reading). RE 2.14 Chooses books to read or look at for a sustained period of time (minimum of 10 minutes).		
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Level V:		
Accuracy:		
RE 5.1 (R2.1a) Identifies words using phonetic, structural, syntactic, and semantic analysis (ways to read new words) (progressive: Fry words 1-500).		
RE 5.2 (R2.1b) Identifies contractions, compound and plural words, and derivatives (base word + suffix).		
Comprehension:		
RE 5.3 Reads independently for a sustained period of time (20 to 30 minutes).		
RE 5.4 (R2.1a) Uses dictionary or glossary, and table of contents, to locate and clarify meaning as well as context clues.		
RE 5.5 Demonstrates expanding skill of verbalization/visualization (e.g. whole page imaging).		
RE 5.6 Represents concrete information (e.g., persons, places, things, and events) as explicit mental pictures.		
RE 5.7 Demonstrates ability to understand analogies in different formats (antonym, synonym).		
RE 5.8 (R2.9a) Demonstrates ability to distinguish between facts and opinions.		
RE 5.9 (R2.2a) Draws conclusions by making inferences (e.g., predicting and understanding cause and effect).		
RE 5.10 (R2.4b) Demonstrates ability to summarize information or ideas from text, and makes connections between summarized information or ideas and related topics.		
RE 5.11 (R2.9b) States an author's purpose and can give a critical opinion about its impact on the text's message.		
RE 5.12 (R2.8b, R2.10) Understands themes (main ideas) in a selection, and can analyze and evaluate themes across a variety of selections.		
Fluency:		
RE 5.13 (R2.3) Reads or performs poetry, plays, and short stories orally with appropriate expression.		
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Level VI:		
Accuracy:		
RE 6.1 Identifies simple parts of speech (e.g., adverbs, adjectives, prepositions, and conjunctions) in text.		
RE 6.2 (R2.1a) Demonstrates automatic decoding skills when reading unfamiliar words.		
Comprehension:		
RE 6.3 (R2.7) Recognizes and reads various types of literature including fiction (modern & historical), biographies, poetry, drama, folktales, informative essays and newspapers.		
RE 6.4 (R3.9b) Can analyze an author's purpose and style, and offer a critical opinion of the impact of the author's style on the text's message.		
RE 6.5 (R2.8a) Identifies story components (e.g., theme/moral, rising action, climax, and resolution) within any given story.		
RE 6.6 (R2.10) Can articulate similarities and differences between literature from various time periods.		
RE 6.7 Has vocabulary to understand more complex analogies (villain: hero :: protagonist : ____).		
RE 6.8 (R2.2a) Demonstrates ability to draw conclusions using inference, predicting, and cause and effect.		
RE 6.9 Demonstrates ability to classify/categorize (living/non-living).		
RE 6.10 Includes and excludes information relevant to solutions of problems.		
RE 6.11 (R2.4b) Summarizes information or ideas from text (outline form).		
RE 6.12 (R2.11) Makes a connection between summarized information or set of ideas and related topics and information.		
RE 6.13 (R2.5) Can locate evidence in text and from related experiences to support understanding of theme.		
Fluency:		
RE 6.14 (R2.3) Demonstrates components of fluency (e.g., appropriate pausing, phrasing, emphasis, intonation, and expression) during oral reading.		
RE 6.15 Pays attention to and analyzes oral communication.		
RE 6.16 Recognizes rhythm, rhyme, alliteration, and onomatopoeia.		
RE 6.17 Makes organized oral presentations.		
RE 6.18 Adapts content and formality of language to audience, occasion and purpose.		
RE 6.19 Can orally or in writing critique the logic and audience appeal of an author's arguments in public documents (newspapers, magazines).		
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Level VII:

Accuracy:

- RE 7.1 Identifies singular, plural, common, proper and possessive nouns.
- RE 7.2 Demonstrates knowledge of verb tenses - present, past, and irregular.
- RE 7.3 Identifies correct subject/verb agreement.
- RE 7.4 Identifies compound and simple subjects and predicates.
- RE 7.5 *(R3.1) Shows understanding of Latin and Greek root words (bi = two, bicycle) and other language influences used in the English language.*

Comprehension:

- RE 7.6 Self-directs reading to gain knowledge, understand technology and for enjoyment.
- RE 7.7 Understands literary language: simile/metaphor, idioms, and personification.
- RE 7.8 Understands authors' craft: point of view, mood, and perspective.
- RE 7.9 *(R3.1) Uses reference materials and expository materials for obtaining information and meaning.*
- RE 7.10 Reads independently for a variety of purposes (other subject areas).
- RE 7.11 *(R3.5) Extends comprehension of text materials to include links to personal experiences, other texts, and the community.*
- RE 7.12 Infers meaning (reads between the lines).
- RE 7.13 Demonstrates proficiency in reading technical writings (e.g., computer program, VCR manuals).
- RE 7.14 Critiques the power, logic, reasonableness, and audience appeal of arguments advanced in public documents (editorials).
- RE 7.15 *(R3.4) Summarizes information or ideas from a text orally, as well as in written form.*
- RE 7.16 *(R3.10) Analyzes and evaluates themes across a variety of selections.*
- RE 7.17 *(R3.11) Compares and contrasts historical influences on spoken and written literature.*
- RE 7.18 *(R3.7) Analyzes the conventions of a variety of literary genres and techniques used in these genres (i.e., narrative structure in the novel, and rhythm and line breaks in poetry).*
- RE 7.19 *(R3.8) Analyzes and evaluates how authors use elements of fiction such as point of view, characterization, and irony for specific rhetorical and aesthetic purposes.*

Fluency:

- RE 7.20 *(R3.3) Develops techniques of formal public speaking (volume, projection, eye contact, posture, pace, phrasing and expression).*
- RE 7.21 Attends appropriately to all speakers.

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Level VIII:

Accuracy:

- RE 8.1 *(R4.1) Demonstrates understanding of root words and other language influences (syntax and semantics).*

Comprehension:

- RE 8.2 *(R3.11) Understands stories and expository texts from the perspective of the attitudes and values of the time period in which they were written.*
- RE 8.3 Is actively involved with print (e.g., makes effort and perseveres with text (doesn't give up when text is difficult).
- RE 8.4 *(R3.4) Rephrases and summarizes text.*
- RE 8.5 Uses self-monitoring and self-correcting to clear up confusing parts of a text (e.g. rereads the text, consults another source, asks for help).
- RE 8.6 *(R3.9b) Accurately identifies author's purpose.*
- RE 8.7 Compares and contrasts characters in a story, events, or classroom activities.
- RE 8.8 *(R3.9b) Demonstrates the ability to respond to a story, article, etc. (i.e., gives an opinion about or asks questions about a newspaper article).*
- RE 8.9 *(R3.6) Reads and applies multi-step directions to perform complex procedures and tasks.*
- RE 8.10 *(R3.7) Analyzes a variety of literary genres (short stories, dramas, novels, and poems) and the use of specific literary techniques.*
- RE 8.11 *(R3.11) Compares and contrasts how written and spoken literary works reflect historical influences; organizes literary themes across different societies and eras.*
- RE 8.12 *(R3.9b) Makes and supports assertions with evidence from texts or experience about the effectiveness of a text's message.*
- RE 8.13 Discerns between relevant and irrelevant evidence supporting a theme or main idea.
- RE 8.14 *(R3.3) Presents stories, puns, riddles, anecdotes and plays for entertainment.*
- RE 8.15 Elaborates and describes events orally.

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Level IX:

Comprehension:

- RE 9.1 (R4.8) Identifies in-depth elements of narrative and expository texts in outline or graph form.
- RE 9.2 (R4.7) Identifies specific devices an author is using to persuade readers.
- RE 9.3 (R4.4) Interprets longer, more complex passages — both fiction and nonfiction (i.e., *Iliad*, *Othello*, *Gone with the Wind*, *Moby Dick*).
- RE 9.4 (R4.10) Responds to literature through discussions, in writing, through story telling and/or performance.
- RE 9.5 Creates a student reader's response portfolio using self-directed and assigned reading.
- RE 9.6 Determines figurative, idiomatic and technical meaning of terms through context.
- RE 9.7 (R4.9) Demonstrates response to literature (e.g., point of view).
- RE 9.8 (R4.6) Follows multitask instructions from a technical manual successfully.

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