

# REPORT CARD CHUGACH SCHOOL DISTRICT

Name:

<b>Writing</b> Graduation = Level VI	<b>Key:</b> * Advanced + Proficient Developing — Emerging
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**Level I:**  
 WR 1.1 Uses pictures or scribble writing to communicate.  
 WR 1.2 Writes random letters or letter strings.  
 WR 1.3 Uses letter-like marks to communicate.  
 WR 1.4 Assigns meaning to pictures orally.  
 WR 1.5 Prints first name.

<b>Remarks:</b>	<b>Entry Date:</b>	<b>Exit Date:</b>
		<b>Exit Score:</b>

**Level II:**  
 WR 2.1 Uses symbols/letters to represent words.  
 WR 2.2 Copies print without comprehension.  
 WR 2.3 Explains meaning of personal writings.  
 WR 2.4 Strings familiar letters to look like words.  
 WR 2.5 Prints first and last name.  
 WR 2.6 Demonstrates proper pencil grip.  
 WR 2.7 Writes left to right, and top to bottom.  
 WR 2.8 Begins to write some recognizable, understandable words.  
 WR 2.9 Attempts phonetic spelling (beginning and/or ending sound).  
 WR 2.10 Writes all letters in upper and lower case independently and without a model.

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**Level III:**  
 WR 3.1 Writes simple sentences that follow simple spelling rules and have correct spelling for sight words (Fry list – words 1-200).  
 WR 3.2 Follows basic grammar rules (subject/verb agreement) and punctuation rules (capitals, periods) in all writings.  
 WR 3.3 Writes sentences that follow a common theme and begin to sequence ideas.  
 WR 3.4 Exhibits emerging characteristics of the 6 writing traits in sentence writing (Ideas, Organization, Voice, Word Choice, Sentence Fluency, and Conventions).  
 WR 3.5 (W1.4a) Writes using words that are general and appropriate but is clear in meaning.  
 WR 3.6 Begins to show conformity to appropriate size, formation and spacing in both manuscript and cursive writing.

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**Level IV:**  
 WR 4.1 Articulates knowledge of 6 writing traits (ideas, organization, voice, word choice, sentence fluency and conventions), and exhibits the following specific skills: **Ideas:** Writes about simple themes or ideas but stays on one topic. **Organization:** Writes simple paragraphs and displays ability to remain on one subject from beginning to end. Writes stories that include a beginning, middle, and an end. **Voice:** Writes in a way that starts to show personality. Uses appropriate voice for topic. **Word Choice:** Uses language that is easy to understand, but may not be colorful. **Sentence Fluency:** Writes complete sentences. **Conventions:** Writes correctly using basic grammar principles (parts of speech, uniform tense), simple punctuation (ending punctuation, commas in series, periods for abbreviations and initials), and accurate spelling (see Fry list – words 1-400)].  
 WR 4.2 Writes legibly in cursive and manuscript.  
 WR 4.3 Articulates writing process (e.g., bubbling, fast write, revision, edit, and final draft).  
 WR 4.4 Writes a minimum of 5 proficient writing samples in 3 different formats such as: narrative/creative, descriptive, explanatory (explaining a process, i.e., how to ), (see McDougal-Littell “Building English Skills (Orange Level)” for explanation of composition types).

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		<b>Exit Score:</b>

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**Level V:**

- WR 5.1 (W2.1, W2.2, W2.3a, W2.3b, W2.4a) Articulates knowledge of 6 writing traits (*Ideas, Organization, Voice, Word Choice, Sentence Fluency and Conventions*), and exhibits the following specific skills: **Ideas:** Writes compositions that include personal examples and adequate details which provide a clear picture for the reader. **Organization:** Writes stories and simple essays that include appropriate paragraphing and have a minimum of three paragraphs with details and evidence presented in a logical order. **Voice:** Writes compositions that show personality and sense of audience. **Word Choice:** Writes using some colorful verbs and imaginative adjectives and adverbs. Is able to create a picture with words. **Sentence Fluency:** Demonstrates ability to write clear sentences that are easy to read, and begins to experiment with varying sentence lengths. **Conventions:** Writes correctly using more complex grammar principles (sentence structure, irregular plurals, homonyms (including homophones and homographs)), punctuation (quotations, apostrophes (including possessives vs. plurals), commas in compound sentences, ), and accurate spelling (see Fry – words 1-500)].
- WR 5.2 Uses a variety of prewriting strategies including generating ideas (brainstorming, note taking, discussion, interviews) and organizing information.
- WR 5.3 (W2.4b) Follows writing process (e.g., bubbling, pre-write, fast write, revision, and final draft).
- WR 5.4 (W2.6) Demonstrates ability to access reference materials to improve writing (e.g., dictionary, thesaurus).
- WR 5.5 (W2.2) Writes a minimum of 5 proficient writing samples in 5 different formats (both fiction and non-fiction) such as: narrative/creative, descriptive, poetry, autobiographical, explanatory (including: explaining a process, compositions that define) (see McDougal-Littell “Building English Skills (Orange Level)” for explanation of composition types).

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**Exit Score:**

**Level VI:**

- WR 6.1 (W2.1, W2.2, W2.3a, W2.3b, W2.4a) Articulates knowledge of 6 writing traits (*Ideas, Organization, Voice, Word Choice, Sentence Fluency and Conventions*), and exhibits the following specific skills: **Ideas:** Writes compositions that include personal examples and adequate details which provide a clear picture for the reader. **Organization:** Writes compositions that are focused on a single topic and that include well-developed paragraphs including a topic sentence and supporting details, with attempts made for smooth transitions between paragraphs. **Voice:** Writes compositions that show personality and sense of audience. **Word Choice:** Writes with an enhanced and expanded vocabulary and utilizes a variety of figurative techniques (metaphor, simile, anecdote, and sensory detail) to engage the reader. **Sentence Fluency:** Writes compositions that use different sentence lengths and structures for effect. **Conventions:** Writes correctly using more complex grammar principles (clauses, parts of speech), punctuation (colons, semicolons, commas in all situations), and accurate spelling after self-editing with the use of a dictionary.]
- WR 6.2 (W2.2) Writes to a variety of audiences (e.g.— friend, business, adult).
- WR 6.3 (W2.4a) Revises and edits own writing.
- WR 6.4 (W2.4b) Uses the entire writing process consistently (prewriting, organizing, drafting, revising, and editing).
- WR 6.5 (W2.5) Documents source material in brief, in-text citations (title and author).
- WR 6.6 (W2.1) Writes a minimum of 5 proficient writing samples in 5 different formats (both fiction and non-fiction) such as: narrative/creative, descriptive, poetry, autobiographical, explanatory (including: explaining a process, compositions that define, compositions that give reasons), summaries, scientific reports (see McDougal-Littell “Building English Skills (Orange Level)” for explanation of composition types).

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**Entry Date:**

**Exit Date:**

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**Level VII:**

WR 7.1 (W3.1, W3.3, W3.4a, W4.3, W4.4) Articulates knowledge of 6 writing traits (*Ideas, Organization, Voice, Word Choice, Sentence Fluency and Conventions*), and exhibits the following specific skills: **Ideas:** Determines appropriateness of information and ideas for a particular writing situation. Writes about more complex themes. **Organization:** Writes well-organized compositions that include well-developed paragraphs with smooth transitions between paragraphs. **Voice:** Displays ability to write with a consistent tone that is appropriate for specialized prompts (ex: reports, persuasive essays, scientific reports). **Word Choice:** Displays consistent control over written language and writes to engage the reader. **Sentence Fluency:** Writes sentences that display clarity and allow a reader to move through the text with a minimum of confusion. **Conventions:** Writes correctly using increasingly more complex grammar principles, punctuation (parentheses, dashes), and accurate spelling after self-editing with the use of a dictionary.]

WR 7.2 (W3.2) Writes in a minimum 2 technical or business formats to include job applications, business letters, resumes, instructions, etc.

WR 7.3 Uses writing to enhance learning in all content areas.

WR 7.4 Applies the writing process independently (prewriting, organization, drafting, revising and editing).

WR 7.5 (W3.4b) Practices self-reflection to improve quality and style of writing.

WR 7.6 Analyzes strengths and weaknesses in own writing and writing of peers.

WR 7.7 (W3.4b) Applies note-taking skills in a variety of situations.

WR 7.8 (W3.5) Researches, writes and organizes 1 research paper (at least 4 pages long) to include title page, in-text citations and bibliography.

WR 7.9 (W3.1) Develops simple persuasive arguments and presents ideas in a logical, well supported composition that avoids a list-like style, instead elaborating each step fully.

WR 7.10 (W3.1) Writes a minimum of 5 proficient writing samples in 5 different formats (both fiction and non-fiction) such as: narrative/creative, descriptive, poetry, autobiographical, explanatory (including: explaining a process, compositions that define, compositions that give reasons, persuasive writing), summaries, research papers, scientific reports (see McDougal-Littell "Building English Skills (Orange Level)" for explanation of composition types).

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**Level VIII:**

WR 8.1 (W3.1, W3.3, W3.4a, W4.3, W4.4) Articulates knowledge of 6 writing traits (*Ideas, Organization, Voice, Word Choice, Sentence Fluency and Conventions*), and exhibits the following specific skills: **Ideas:** Determines appropriateness of information and ideas for a particular writing situation. Writes about more complex themes. **Organization:** Writes coherent essays that include a thesis statement, supporting evidence and a conclusion. Writes a well-developed paragraph with topic sentences and supporting evidence presented in a sequential order. **Voice:** Experiments with style and takes chances. **Word Choice:** Displays consistent control over written language and writes to engage the reader. **Sentence Fluency:** Writes sentences that display clarity and allow a reader to move through the text with a minimum of confusion. Demonstrates ability to exert control over pace of composition using sentence structure and lengths. **Conventions:** Demonstrates correct grammar (including using quotes properly), punctuation, and spelling with 100% accuracy in all formal communication.]

WR 8.2 (W4.1) Writes with consistent high quality across the content areas.

WR 8.3 Independently directs the writing process with increased sophistication.

WR 8.4 Writes complex persuasive essays that employ unusual strategies and give equal elaboration to both sides of the argument while giving concrete evidence to support own position.

WR 8.5 (W4.5) Researches, writes, and organizes one formal research paper (at least 10 pages) to include title page, footnotes or endnotes, and bibliography.

WR 8.6 Determines appropriateness (credibility or validity) of information sources for a research topic.

WR 8.7 Offers specific feedback on other's writing with regard to ideas, organization, voice, word choice, sentence fluency, and conventions including recommendations for revisions.

WR 8.8 (W4.2) Writes a minimum of 5 proficient writing samples in a variety of formats (both fiction and non-fiction) such as: narrative/creative, descriptive, poetry, autobiographical, explanatory (including: explaining a process, compositions that define, compositions that give reasons, persuasive writing), summaries, research papers, scientific reports (see McDougal-Littell "Building English Skills (Orange Level)" for explanation of composition types).

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<b>Level IX:</b>		
WR 9.1	<i>(W4.5) Researches, writes, and organizes 3 formal research papers (each at least 10 pages long, including footnotes and bibliography).</i>	
WR 9.2	Creates and designs personal writing (e.g.— play, short story, TV/movie script, poems, and thesis).	
WR 9.3	Writes complex literary analysis (interpreting passages and relating to the whole, comparing and contrasting different pieces of literature as they relate to literary themes and techniques, exploring an author’s body of work).	
WR 9.4	Self-directs the creation of student writing portfolio.	
WR 9.5	Demonstrates advanced articulation of the qualities that make a piece of writing effective.	
WR 9.6	Researches and studies the breadth of career options in the area of writing.	
WR 9.7	Produces writing in accordance with a career selection where appropriate.	
WR 9.8	<i>(W4.2) Writes increasingly complex persuasive essays using specific strategies (appealing to logic and emotion; personal anecdotes) and a variety of methods (cause-effect reasoning, comparison-contrast reasoning, expert opinions) to develop effective arguments.</i>	
WR 9.9	<i>(W4.2) Writes a minimum of 5 proficient writing samples in a variety of formats (both fiction and non-fiction) such as: narrative/creative, descriptive, poetry, autobiographical, explanatory (including: explaining a process, compositions that define, compositions that give reasons, persuasive writing), summaries, research papers, scientific reports, literary analysis (see McDougal-Littell “Building English Skills (Orange Level)” for explanation of composition types).</i>	
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